

**2<sup>nd</sup> Josephine Lang  
Lied Duo Competition**

Tübingen, Germany, 11 to 14 March 2026



## **2<sup>nd</sup> Josephine Lang Lied Duo Competition Tübingen, Germany, 11 to 14 March 2026**

The Josephine Lang Lied Duo Competition aims to make female composers and their Lieder better known to musicians and audiences. It is dedicated to the composer Josephine Caroline Lang (1815-1880), who lived in Tübingen from 1842 until her death. She composed more than 300 Lieder and found important supporters in Felix Mendelssohn, Ferdinand Hiller and Clara Schumann.

Singer and pianist duos are invited to compete for the best Lied interpretation by performing pieces by Josephine Lang and other female composers from the Romantic period to the present day. The competition welcomes up-and-coming musicians as well as experienced professional musicians. There are no age or gender restrictions.

The 1<sup>st</sup> Josephine Lang Competition in 2023 inspired Lied duos from over 30 nations to take part.

At the 2<sup>nd</sup> Josephine Lang Competition in 2026 there will be a special focus on Luise Greger (1861-1944) and Margarete Schweikert (1887-1957). These two composers, who have received little attention to date, created impressive musical works in times of great political and cultural upheaval and under difficult social and personal conditions. Their oeuvre includes numerous Lieder.



Luise Greger



Margarete Schweikert

## Prizes

An expert jury under the guidance of singer Sibylla Rubens will award the prizes, which amount in total to EUR 25,000:

1<sup>st</sup> main prize, kindly provided by the Wüstenrot

Foundation: EUR 10,000

2<sup>nd</sup> main prize: EUR 6,000

3<sup>rd</sup> main prize: EUR 4,000

Special prize from the Tübingen concert audience, kindly provided by the Eberhard Karls University Tübingen: An invitation to perform a Lied soirée featuring female composers in the cultural association Zehntscheuer e. V. in Rottenburg am Neckar on 11 October 2026: Fee EUR 2,000.

Special prize from musica femina münchen e. V. for the best interpretation of a contemporary composition: Performance at a concert organised by musica femina münchen e. V.: Fee EUR 1,000.

Young Talent Award, kindly provided by Ritter Sport: EUR 2,000.

The prize money will be shared equally between the duo partners. The jury reserves the right to divide or not to award prizes. The prize money for the Young Talent Award can be granted in full to individuals.



## **Jury, repertoire, registration and conditions of participation**

### **Jury**

Sibylla Rubens, singer (chair)

Anke Vondung, singer

Christian Elsner, singer

Barbara Baun, Lied pianist

Karola Theill, Lied pianist

Thomas Johannes Mandl, conductor

Jeannette La-Deur, pianist (guest juror 2026)

### **Other jurors**

Philipp Amelung, conductor (pre-selection)

Daniela Debus, cultural manager (pre-selection)

Matthias Ehm, cultural manager (pre-selection)

Ute Ziemer, singer, and other members of the board of musica femina münchen e. V. (special prize for the best interpretation of a contemporary Lied)

### **Competition repertoire**

9 Lieder by Josephine Lang

6 Lieder by Luise Greger and/or Margarete Schweikert

3 Lieder by contemporary female composers

### **Registration**

Wednesday, 1 October 2025, to Friday, 31 October 2025, including a list of the competition repertoire, as well as three video recordings of repertoire performance.

Registration fee per Lied duo: EUR 50.

### **Conditions of participation**

Full conditions of participation, repertoire recommendations and further information on the competition can be found here: [www.tuebingen.de/liedwettbewerb](http://www.tuebingen.de/liedwettbewerb)

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Kreissparkasse  
Tübingen

WÜSTENROT STIFTUNG



EBERHARD KARLS  
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musica  
femina  
münchen

komponistinnen  
entdecken  
und fördern



Hochschule für  
Kirchenmusik  
Tübingen

„[...] Lang's songs, which I like so much that I play them and play them again and cannot tear myself away from them [...] the whole day I have sung especially that one alto song and told everyone about it [...]. The pieces are so thoroughly musical in their innermost soul, the modulations often so meaningful and unique that I take great pleasure in them. If I had gotten to know her in Munich as you did, I would certainly write to her to tell her so.“

Fanny Hensel to Felix Mendelssohn, 1841

Impressum

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Double portrait Josephine Lang 1842/1870: Swen Marcel

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